

Isha Pati

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THEATRE & FILM (selected writing)

<i>Rosie & Marie</i>	Science ed. children's show	Pilot - dir. Jonathan Davis
<i>An Imbalance of the Humors</i>	Ten Minutes to Laugh: A New Play Festival	The Theatre School at DePaul University - dir. Trey Allwood
<i>Girl Talk</i>	Staged reading	The Theatre School - dir. Audrey Gold

DIRECTING (selected)

<i>Lysistrata</i>	Asst. Director	The Theatre School - dir. Alex Mallory
<i>We Don't F*cking Like You</i>	Director	Annoyance, MessFest Comedy Festival

THEATRE (selected performance)

<i>Grease</i>	Patty Simcox	The Theatre School - dir. Audrey Gold
<i>Nothing Matters at 9:40</i>	Writer/Performer	iO Chicago - dir. Jesse Swanson
<i>Help! Let Me Out RN!</i>	Writer/Performer	Annoyance Theatre - dir. Cat McDonnell
<i>Asian Americans 4 U</i>	Writer/Performer	Annoyance Residency, MessFest, others - dir. Isha Pati & Devin Wright
<i>Everything You're About To See Is Normal and Okay</i>	Writer/Performer	Annoyance Theater - dir. Jeff Bouthillette, M.D. Brad Kemp

IMPROVISATION (selected)

<i>We Are All In Love With You</i>	Ensemble	iO Chicago - coach Julia Morales
<i>You Laugh, You Lose</i>	Ensemble	iO Chicago - coach Liz Joynt Sandberg
<i>Bound for Error</i> (long form)	Ensemble	TTS, Annoyance, iO - coach Lexi Hanna
<i>Playfaker</i> (long form)	Ensemble	Watts Theatre - coach Joel Dávila

SPECIAL SKILLS: Guitar and bass | Musical improv | Long-form improv | Standup comedy | Singing | Dance | Intermediate Spanish | Writing (satire, dramatic, sketch, essays) | Adobe Design

EDUCATION / TRAINING:

New York University - Tisch School of the Arts (*Expected grad. May 2027*)
MFA Dramatic Writing

The Theatre School at DePaul University (Grad. June 2025)

BFA Comedy Arts with Minors in Screenwriting and PR & Advertising

Solo Performance	Eunji Kim, Kellye Howard
Directing for Stage	Anneliese Toft
Voice and Speech	Lisa Beasley
Acting	Erica Elam, Jeff Bouthillette
Dance	Lin Kahn
Musical Improv, Songwriting	Brad Kemp
Improvisation	Jonny Nelson, Liz Joynt Sandberg

OTHER EXPERIENCE:

Editor-in-Chief - BitRake Humor (Chicago, October 2023 - June 2025)

Created BitRake student organization and website. Responsibilities included supervising a staff of over 20 comedians, writers, artists, and producers, as well as visual design of blog and zine.

Head Script Supervisor - MessFest Comedy Festival (Chicago, May 2024 - Jan. 2025)

Artistic production— dramaturgy and overseeing 12 editors in giving story, joke, and structure notes to the leads & writers of over 40 shows for student-run comedy festival at the Annoyance Theater.

Creative Research Associate - Paramount Global (Los Angeles, June - August 2024)

Responsibilities included writing product reports, managing data regarding departmental tech requests, attending meetings and aggregating market research.

PORTFOLIOS:

- Website: ishapati.com
- Spec ad & product copy portfolio - viewable on [Canva](#)
- [Solo performance senior showcase](#) at the Garry Marshall Theatre in Los Angeles, CA